# AUTHOR INDEX TO VOLUME 23


ATTORE, F, Spatio-temporal analyses of parks and gardens of Rome 293

BARIDON, MICHEL, The cultural foundations of contemporary French landscape architecture 310

BRUNO, F, Spatio-temporal analyses of parks and gardens of Rome 293

CAMPITELLI, ALBERTA, *Novae plantae antiquis hortis*: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries 22

CELLAURO, LOUIS, Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses 42

COIGNET, PHILIPPE, On specificity 340

COIGNET, PHILIPPE, The revealing process on contemporary French landscape architecture 93

CONAN, MICHEL, The quarries of Crazannes: Bernard Lassus's landscape approach to cultural diversity 347

ERGUN, NILGÜN, Gardens of the Topkapi Palace: an example of Turkish garden art 57

FRANCESCONI, F, Spatio-temporal analyses of parks and gardens of Rome 293

GIANNETTO, RAFFAELLA FABIANI, Writing the garden in the age of humanism: Petrarch and Boccaccio 231

GOLDSTEIN, CLAIRE, Collecting Versailles: scriptural economies of the *Cabinet du Roi* 258

GOTO, SEIKO, The garden of literature in Japan and England 276

İSKENDER, ÖZGE, Gardens of the Topkapi Palace: an example of Turkish garden art 57

JACOBS, PETER, Après Baudelaire, quoi de neuf? 328

MORGAN, LUKE, Landscape design in England *circa* 1610: the contribution of Salomon de Caus 1

PACINI, GIULIA, Signs and sites of friendship in Delille's *Les Jardins* 267

PEPPONI, L, Spatio-temporal analyses of parks and gardens of Rome 293

PROVANTINI, R, Spatio-temporal analyses of parks and gardens of Rome 293

SEÇKIN, YASIN ÇAĞATAY, Gardens of the nineteenth-century imperial palaces in Istanbul 72

# AUTHOR INDEX TO VOLUME 23


ATTORE, F, Spatio-temporal analyses of parks and gardens of Rome 293

BARIDON, MICHEL, The cultural foundations of contemporary French landscape architecture 310

BRUNO, F, Spatio-temporal analyses of parks and gardens of Rome 293

CAMPITELLI, ALBERTA, *Novae plantae antiquis hortis*: continuity and innovation in the Roman villas in the eighteenth and nineteenth centuries 22

CELLAURO, LOUIS, Iconographical aspects of the Renaissance villa and garden: Mount Parnassus, Pegasus and the Muses 42

COIGNET, PHILIPPE, On specificity 340

COIGNET, PHILIPPE, The revealing process on contemporary French landscape architecture 93

CONAN, MICHEL, The quarries of Crazannes: Bernard Lassus's landscape approach to cultural diversity 347

ERGUN, NILGÜN, Gardens of the Topkapi Palace: an example of Turkish garden art 57

FRANCESCONI, F, Spatio-temporal analyses of parks and gardens of Rome 293

GIANNETTO, RAFFAELLA FABIANI, Writing the garden in the age of humanism: Petrarch and Boccaccio 231

GOLDSTEIN, CLAIRE, Collecting Versailles: scriptural economies of the *Cabinet du Roi* 258

GOTO, SEIKO, The garden of literature in Japan and England 276

İSKENDER, ÖZGE, Gardens of the Topkapi Palace: an example of Turkish garden art 57

JACOBS, PETER, Après Baudelaire, quoi de neuf? 328

MORGAN, LUKE, Landscape design in England *circa* 1610: the contribution of Salomon de Caus 1

PACINI, GIULIA, Signs and sites of friendship in Delille's *Les Jardins* 267

PEPPONI, L, Spatio-temporal analyses of parks and gardens of Rome 293

PROVANTINI, R, Spatio-temporal analyses of parks and gardens of Rome 293

SEÇKIN, YASIN ÇAĞATAY, Gardens of the nineteenth-century imperial palaces in Istanbul 72